

ERICH HEHN

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EDUCATION

The New School
New York, NY

MA • Media Studies 2021
♦ Doc Studies program assistant
♦ Media Studies student ambassador
Certificate • Documentary Studies 2015

University of Illinois
Urbana-Champaign, IL
Bachelor of Fine Arts
Graphic Design 2004

SKILLS

Computer

After Effects
Audition
Avid MC
Final Cut Pro
Illustrator
InDesign
Photoshop
Premiere Pro
Pro Tools
Resolve
Wordpress

Production

videography
photography
field audio

Creative

design
drawing
mixology
photography
writing

FREELANCE

freelance video producer
New York, NY 2017-present

shooter / editor / animator / photographer ♦
Clients include Columbia Teachers College,
The New School, Pets Wellness Alliance,
hsc.tv, Prisdio, and independent creatives.

Anthony Bourdain's
ExplorePartsUnknown.com

writer ♦ *Made in the Midwest*
<https://explorepartsunknown.com/chicago/made-in-the-midwest/>

writer ♦ *Beyond the Grunge*
<https://explorepartsunknown.com/seattle/beyond-the-grunge/>

writer & photographer ♦ *Luchadors and Lychees*
<https://explorepartsunknown.com/queens/recipe-luchadors-and-lychees/>

photographer ♦ *A Melting Pot of Mu Ramen*
<https://explorepartsunknown.com/queens/a-melting-pot-of-mu-ramen/>

WORK

It's Never Over, Jeff Buckley – Topic Studios
New York, NY 2024

assistant editor (Avid) ♦ I assisted the editorial team creatively, researched and sourced archival media, managed the project in an Avid NEXIS environment, managed media, and executed project turnover with Company 3 and Parabolic.

Family Secrets: The Disappearance of Alissa Turney – Story Syndicate
New York, NY 2024

assistant editor (Avid) ♦ I assisted the editorial team, managed the project in an Avid NEXIS environment, worked closely with the post supervisor, produced GFX and photographic treatments in collaboration with our graphic artist, and executed project turnover with Story Syndicate's internal finishing teams.

SUPERPOWER – Vice Studios, Fifth Season
New York, NY 2023

editor (Avid) ♦ Collaborating with a high-profile director, I created scenes whole cloth and executed highly detailed notes in accordance with his vision on this Emmy-nominated film.

2022-2023

lead assistant editor (Avid), post production coordinator ♦ I managed footage and established project organization. I assisted producers with scheduling and booking. I managed AEs and PAs, collaborated with editors, managed translation workflows, and executed project turnover.

PAPER EMPIRE – Tadross Media Group
New York, NY 2021-2022

assistant editor (Avid) ♦ I ingested and sunk dailies, managed project organization and Avid troubleshooting, researched and managed stock media, executed and managed project turnover in collaboration with vendors, created cue sheets, and helped cut scenes as needed.

Roads & Kingdoms
New York, NY 2017-2018

web producer / video shooter / editor - *RoadsAndKingdoms.com* / *ExplorePartsUnknown.com* ♦ I produced web content for two excellent food and travel websites. I shot and edited video and photography, produced social media videos, and wrote a few pieces on food and pop culture along the way.

Into The Night: Portraits of Life and Death – Helen Whitney Productions
New York, NY 2016-2017

assistant archival producer / camera operator / apprentice editor ♦ I researched and acquired archival media and helped manage our archival database. I worked as editor apprentice, music supervisor, PA, and assistant camera operator.

Horizon Hobby
Champaign, IL 2010-2014

technical designer / illustrator ♦ I designed and illustrated instructional manuals in collaboration with product engineers. Using InDesign, Illustrator, Photoshop, and 3DVIA, I visualized jargon for a multi-lingual market and managed international legal compliance information.

Maya Health Alliance
Santiago, Guatemala 2009-2014

volunteer designer / documentarian ♦ I designed their visual identity, logo, and various bilingual print materials. I produced and edited a promotional documentary highlighting their work.

Little River Day School
Jeonju, Jeollabukdo, South Korea 2006-2008

ESL teacher - conversation, grammar, science, social studies ♦ I developed and taught ESL curriculum for K-6 general education utilizing bilingual grammatical comparison and a lot of improvisation.